Gospel Implications



Luke 19:1-10

Luke 19:1-10

He entered Jericho and was passing through. ²And behold, there was a man named Zacchaeus. He was a chief tax collector and was rich.³ And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small in stature. ⁴ So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way.

Luke 19:1-10

⁵ And when Jesus came to the place, he looked up and said to him, "Zacchaeus, hurry and come down, for I must stay at your house today." ⁶ So he hurried and came down and received him joyfully. ⁷ And when they saw it, they all grumbled, "He has gone in to be the guest of a man who is a sinner."

Luke 19:1-10

⁸And Zacchaeus stood and said to the Lord, "Behold, Lord, the half of my goods I give to the poor. And if I have defrauded anyone of anything, I restore it fourfold." ⁹ And Jesus said to him, "Today salvation has come to this house, since he also is a son of Abraham. ¹⁰ For the Son of Man came to seek and to save the lost."

Gospel Implications



Luke 19:1-10

Seek Jesus when you know you have a problem

Luke 19:2-4

²And behold, there was a man named Zacchaeus. He was a chief tax collector and was rich. ³ And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small in stature. ⁴ So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way.

It is imperative for Christians to remove barriers to Jesus

Luke 19:3-4

³ And he was seeking to see who Jesus was, but on account of the crowd he could not, because he was small in stature. ⁴ So he ran on ahead and climbed up into a sycamore tree to see him, for he was about to pass that way.

Luke 19:7

⁷ And when they saw it, they all grumbled, "He has gone in to be the guest of a man who is a sinner."

Barriers to Jesus

- Conditions
- Location
- Time
- Judgment

Christianity is most concerned with saving the lost

Luke 19:10

¹⁰ For the Son of Man came to seek and to save the lost.