

A vertical flame with a bright yellow core and orange-red outer edges, set against a solid black background. The flame has a dynamic, wavy appearance.

Spirit-less to Spirit-full

Acts 2

Spirit-full things happen when
believers gather together

Sylvia Rose

- Church of Christ Song Writer
 - A Mansion, Robe, and a Crown
 - Restore My Soul
 - Holy Spirit



1 – Holy Spirit

Ho - ly Spir-it dwell in me. Touch my eyes that I might see.

All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour.

The image displays a musical score for a hymn titled "1 – Holy Spirit". The score is written in 4/4 time and consists of two systems, each with a treble and bass staff. The first system contains the lyrics "Ho - ly Spir-it dwell in me. Touch my eyes that I might see." and the second system contains "All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour." The music is composed of eighth and sixteenth notes, with some rests and a repeat sign in the first system. The lyrics are written in a bold, black, sans-serif font below the corresponding musical staves.

Words & Music: Sylvia Rose

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1 – Holy Spirit

Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.

Ho - ly Spir - it, Ho - ly Spir - it dwell in me.

The image displays a musical score for the hymn 'Holy Spirit'. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system contains the lyrics 'Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.' The second system contains the lyrics 'Ho - ly Spir - it, Ho - ly Spir - it dwell in me.' The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed in a bold, black, sans-serif font below the corresponding staves.

1 – Holy Spirit

Ho - ly Spir-it dwell in me. Touch my eyes that I might see.

All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour.

The image displays a musical score for the hymn 'Holy Spirit'. It consists of two systems, each with a treble and bass staff. The music is in 4/4 time and B-flat major. The lyrics are written below the notes. The first system's lyrics are 'Ho - ly Spir-it dwell in me. Touch my eyes that I might see.' and the second system's lyrics are 'All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour.' The musical notation includes various note values, rests, and phrasing slurs.

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1 – Holy Spirit

Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.

Ho - ly Spir - it, Ho - ly Spir - it dwell in me.

The image displays a musical score for the hymn '1 – Holy Spirit'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.' The second system contains the lyrics 'Ho - ly Spir - it, Ho - ly Spir - it dwell in me.' The piano accompaniment is written in a simple, blocky style, using only whole and half notes. The vocal line is written in a more traditional musical notation, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

2 – Holy Spirit

Ho-ly Spir-it com-fort me, Let my heart be one with Thee.

When I'm wor-ried sooth my mind Let me sweet con-tent-ment find.

The image displays a musical score for a hymn titled "2 – Holy Spirit". The score is written in 4/4 time and consists of two systems, each with a treble and bass staff. The key signature has one flat (B-flat). The lyrics are: "Ho-ly Spir-it com-fort me, Let my heart be one with Thee." and "When I'm wor-ried sooth my mind Let me sweet con-tent-ment find." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are placed between the two staves of each system.

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2 – Holy Spirit

May I run this wick-ed race filled by Your a - maz - ing grace.

Ho - ly Spir - it, Ho - ly Spir - it com - fort me.

3 – Holy Spirit

Ho - ly Spir-it res - cue me, Set my soul com-plete-ly free.

Be-side Jor-dan make my bed In God's bo-som lay my head.

The image displays a musical score for a hymn titled "3 – Holy Spirit". It consists of two systems of music. Each system has a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system of music corresponds to the lyrics "Ho - ly Spir-it res - cue me, Set my soul com-plete-ly free." and the second system corresponds to "Be-side Jor-dan make my bed In God's bo-som lay my head." The musical notation includes various note values, rests, and phrasing slurs.

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3 – Holy Spirit

Let me live in a brand new place, See my blessed Sav-ior's face.

Ho - ly Spir - it, Ho - ly Spir - it res - cue me.

The image displays a musical score for the hymn 'Holy Spirit'. It consists of two systems of music, each with a treble and a bass staff. The first system contains the lyrics 'Let me live in a brand new place, See my blessed Sav-ior's face.' The second system contains the lyrics 'Ho - ly Spir - it, Ho - ly Spir - it res - cue me.' The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

1 – Holy Spirit

Ho - ly Spir-it dwell in me. Touch my eyes that I might see.

All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour.

The image displays a musical score for a hymn titled "1 – Holy Spirit". The score is written in 4/4 time and consists of two systems, each with a treble and bass staff. The first system contains the lyrics "Ho - ly Spir-it dwell in me. Touch my eyes that I might see." and the second system contains "All Your good-ness, grace, and pow'r Stay be-side me ev-er-y hour." The music is written in a simple, accessible style with a key signature of one flat (Bb) and a common time signature of 4/4. The lyrics are printed in a large, bold, sans-serif font below the corresponding musical staves.

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1 – Holy Spirit

Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.

Ho - ly Spir - it, Ho - ly Spir - it dwell in me.

The image displays a musical score for the hymn 'Holy Spirit'. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system contains the lyrics 'Be my drink, be my liv - ing bread. Keep me sheltered, keep me fed.' The second system contains the lyrics 'Ho - ly Spir - it, Ho - ly Spir - it dwell in me.' The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed in a bold, black, sans-serif font below the corresponding staves.

1 – Holy Spirit

Ho - ly Spir - it, Ho - ly Spir - it dwell in me.

Spirit-full things happen when
believers gather together

The Spirit does not discriminate

Assembly is vital for healthy faith

A vertical flame with a bright yellow core and orange-red outer edges, set against a solid black background. The flame has a dynamic, wavy appearance.

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